

109學年度第2學期選修課抵修通識課程明細表
Courses to be Waived for General Courses for Overseas Students

Course Code	Division	Department	Course Title	Year	Credits	Course Time	Instructor	Learning Goals	Course Content Synopsis
0153	2-Year College	Department of English	SOCIOLINGUISTICS	3	3	(Thu)6-8	WU, LI-YING	Students should be able to 1. understand the relationship between language and different aspects of the society by reading the textbook and participating in class discussion, 2. and learn the methodology of doing sociolinguistic studies.	This course is an introduction to sociolinguistics, which is the study of the relationship between language and society. It particularly focuses on the interaction of language and different aspects of the society. Furthermore, it presents examples of empirical sociolinguistic researches.
0157	2-Year College	Department of English	READINGS IN SHAKESPEAREAN DRAMA	3	3	(Fri)6-8	HSIEH, CHIH-HSIEN	This course aims to 1. explore the various aspects of Shakespearean comedies and tragedies 2. lead the students to appreciate the aesthetic structure of Shakespearean plays, and 3. analyze social dynamics of the Elizabethan period and intertextuality among the plays.	1. Concepts of entertainment, play, dance and feast in Medieval and Renaissance England 2. Theories of Comedy: commedia dell'arte in Italy 3. Theories of Tragedy: Classical and Contemporary 4. Texts: The Taming of the Shrew, Midsummer Night's Dream, Romeo and Juliet, and Othello
0200	4-Year College	Department of English	ENGLISH POETRY	2	2	(Mon)8-9	TSENG, CHIEN-KANG	By the end of the course, students will be able to: 1.cultivate their ability of appreciating English poetry so as to strengthen their awareness of the English culture. 2.improve their enunciation and articulating ability in English through reciting English poems.	This course aims at familiarizing the students with basic knowledge of English poetry and skills of reciting English poems.
0302	5-Year Junior College	Department of English	INTRODUCTION TO MASS MEDIA	4	2	(Mon)8-9	HUANG, LEE-JUNG	This course is 1. to stress the importance of media literacy, 2. to analyze the impacts of the media, 3. to understand the essential role of the media.	This is a 2-credit course for fourth year junior college students. The aim of the course is to help students understand the concept of major mass media, key functions of media and the role the media in society with a comprehensive view.
0304	5-Year Junior College	Department of English	INTRODUCTION TO WESTERN LITERATURE (II)	4	2	(Tue)8-9	HU, CHIH-HSIANG	1. Students will be able to acquire the basic historical background knowledge of each representative work and to grasp the idea of humanism as embedded in all these works. 2. Students will be able to improve reading and thinking abilities and to develop taste for literature . 3. Students will be able to cultivate passion and skill for learning literature.	In this semester, we will study some most significant literary works the world has ever produced. We will start with Gilgamesh, and then focus on the Bible, the Koran, the Latin works, the Medieval works, and end up with Renaissance literature. We will cast our final glance further into the 17th to the 21st centuries' literature, too.
0721	4-Year College	Department of International Affairs	COMPARATIVE POLITICS	1	3	(Fri)2-4	YUAN-MING CHIAO	There are two broad objectives for this course. The first is to prepare students to make better sense of the wide range of events going on around the world and within the States. To this end, it is recommended that students make continued efforts throughout the semester to read some of the following publications: The Economist, The BBC, or The New York Times. The second objective is to provide a firm foundation for upper-level courses. The International Affairs Department offers many advanced and specialized courses in comparative politics and international relations. All of these courses assume that the student possesses a refined understanding of key concepts in comparative politics. This course will provide you with these understandings.	This course with one semester long period provides a broad survey of the theoretical concepts and factual information that are essential for a sound understanding of comparative politics. I will therefore devote a great deal of time exploring the emergence of the state and concepts like sovereignty, nationalism, history of inter and intra state violence, democracy and democratization, constitutional arrangement, electoral system, local culture and globalization, and international politics and economics. These concepts will be lodged within the theoretical debates in the field of comparative politics. To fulfill the requirement for methods in the social sciences, we conclude with a discussion of various methodologies. These range from evaluations of conflicting historical interpretations to concept formation, data collection, and hypothesis testing.
0722	4-Year College	Department of International Affairs	ECONOMIC POLICY	1	3	(Mon)2-4	CHEN, YUJANE	1.To be professionally familiar with the language and concepts of economics. 2.To be able to use the tools, techniques, and ideologies of economics to analyze data, interpret the phenomena in the real world, and solve problems.	Some important concepts of microeconomics and macroeconomics will be introduced in this course which covers externality, public goods, cost-benefit analysis, cost of production, the markets for factors of production, firm behavior, GDP, and CPI .
0723	4-Year College	Department of International Affairs	CONTEMPORARY SOCIAL DEVELOPMENT PROBLEMS	1	3	(Thu)6-8	LEE, YU-HSUAN	The course objectives are: (1) a critique of development discourse; (2) a deeper understanding for current issues of development; (3) an analysis of different societies and cultures.	The course aims at offering a critical approach to the development discourse amid the post-world wars. It seeks to unpack the power relationships between the developed countries and developing ones. It also delves into some timely issues with respect to under-development in certain human societies, e.g., immigration, poverty, international aids, post-colonialial exploitation, pink-tide revolution of Latin American.
0729	4-Year College	Department of International Affairs	INTRODUCTION TO INTERNATIONAL CULTURE ECONOMY	2	3	(Tue)2-4	LEE, YU-HSUAN	Throughout the course, the students will be able to take a cross-cultural perspective, confronting "Western" arguments about economic behavior and human nature with alternative practices and understandings.	This course explores the social and cultural dimensions of production, exchange and consumption. We hear every day about " the economy," an identifiably separate sphere of human life with its own rules and principles and its own scholarly discipline (economics). This class starts from the premise that this "comon sense" idea of the economy is only one way to view the way people produce, exchange and consume in order to meet the basic and not-so-basic human needs. This class asks some big questions. Do all people everywhere seek to accumulate property, adn to maximize profits? Is "rationality" the same in every culture? Do all think the same way about debt, bribery, gambling or marriage payments? Do human economies evolve inexorably--for example, from public to private property, from cowrie shells to electronic money, or from gifts and barter to sale and credit? Or is the picture more complex and the direction inconstant? Is there really any such thing as a "free" gift?
0730	4-Year College	Department of International Affairs	CONTEMPORARY CULTURAL THOUGHTS AND THEORIES	2	3	(Fri)6-8	STEPHEN SIU KAY ON	This course aims to provide students an overview of contemporary cultural theories, especially on the issues of modernity, subjectivity, racism, identity, gender, and technology in the socio-cultural structure. By reading some major thinkers' theoretical ideas, it gives a clear insight of how these concepts are linked to contemporary thought and daily practice. The course tries to makes complex ideas accessible.	This course is designed for the undergraduates to have an initial understanding of how contemporary cultural theories from the modern period to the postmodern are applied for the real practice in the social field. It introduces key concepts from different theoretical approaches such as modernity, identity and gender, ethnic difference, concepts of cultural industry, postmodern conditions, literature criticism and Marxism. It provides a theoretical basis for students in seeing and analyzing cultural phenomenon.

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0731	4-Year College	Department of International Affairs	SEMINAR ON GLOBAL ECONOMY AND REGIONAL INTEGRATION	2	3	(Mon)6-8	SHIEH, REN-HER	<p>The first aim of the course is to familiarize students with the theoretical and conceptual tools that will help make sense of International Relations (IR), Comparative Politics (CP), International Political Economy (IPE) and Area Studies (AS). Students will thus be introduced to differing perspectives on IR, CP, IPE and AS, and introduced to different ways of interpreting and understanding IR, CP, IPE and AS. The second aim is to encourage students to develop and consolidate critical and evaluative skills including conceptual and analytical abilities.</p> <p>At the conclusion of this course the student will be able to:</p> <ol style="list-style-type: none"> 1. To develop an understanding of the origins and developments of economic integration at global level as well as at that of regional in the context of global competitiveness, regional trading blocs and the globalization of world markets; 2. To consider the main theoretical approaches to economic integration; 3. To describe the institutional development of international economic organizations and regional economic blocs; 4. To explore the rationales that lie behind the approaches and policies of each respective international economic organization 5. To understand the relationship between economic and political structures and processes in the international system. 6. To broaden students' scope on the international affairs. □ 7. To provide a framework within which the student can analyze the changing circumstances of international economic relations. 	<p>This course is an entry-level overview of current development of regional economic integration worldwide. It focuses on the dynamics of trade and financial integration at a global and regional level. It is designed to provide the student with a basic, practical understanding of economic integration at global level as well as at that of regional in the context of global competitiveness, regional trading blocs and the globalization of world markets. For global level, the course will highlight the status and main features of the Doha Round of trade negotiations as well as the current proliferation of preferential trade agreements. It will explore North-South relations through the prism of development, with a discussion on the importance of the UN Commission for Trade and Development as well as UNCTAD. For regional level, the course will highlight the role and influence of selected regional institutions (European Union, NAFTA, Mercosur, APEC...).</p> <p>Lectures include surveys of major economic zones and approaches outside of Europe such as NAFTA, Mercosur and ASEAN, as regards their strategies, the depth and the effects of integration. The relationship between regional integration and the multilateral trading framework will be discussed. The final section of the course will examine current trends in regional integration and organization in the Americas, Asia, and Africa, comparing and contrasting them with European developments. The course will conclude by reviewing the relationship between regional integration and global governance.</p>
0733	4-Year College	Department of International Affairs	PUBLIC POLICY AND ANALYSIS	2	3	(Tue)8-10	CHANG, CHING	<p>Upon successful completion of the course, students will be able to understand the norms and values behind public policies, the institutional arrangements that make public policy decisions, and the tools and fundamentals for policy analysis.</p>	<p>This course focuses on the political institutions and processes through which public policy is made and implemented. It also provides students the tools for policy analysis. Before the midterm, models of policymaking and tools of policy analysis will be discussed. Afterwards, students will apply what they have learned to specific policy areas of their choices. Students will need to prove their proficiency in written and oral communication through the process of their professional memo-writing and presentation skills.</p>
0737	4-Year College	Department of International Affairs	ANALYSIS OF GLOBAL INDUSTRIES	3	3	(Tue)8-10	SHIEH, REN-HER	<p>The Objective of this course is to broaden and deepen students' substantive knowledge of the current development of global industry and future perspective, within which this course can:</p> <ol style="list-style-type: none"> 1. Orient students to strategic thinking. 2. Familiarize students with a set of tools of strategic analysis. 3. Expose students to understand the development of a various of industries and their respective perspective in the future 4. Equip students with the ability to monitor and exploit entrepreneurial opportunities. 	<p>Companies that operate in global industries are subject to influences from both their country of domicile and their industry. As a result, both country analysis and global industry analysis are needed. In each significant country market, analysts and economists typically monitor a wide range of economic, social and political variables. This course will highlight the field of industry analysis in the global scope, with emphasis on industry factors. Topic areas will cover:</p> <ol style="list-style-type: none"> 1. Demand analysis - how is the global market for the company's products and services growing? □ 2. Value creation - Where on the supply chain is value created? Are there advantages to size, scale or scope? Is there a productivity learning curve in the industry? 3. Industry life cycle - is the industry a pioneer, accelerating growth, mature, stable or decelerating industry? 4. What is the industry's competitive structure? □ 5. What is the competitive advantage pursued by each industry participant? <p>This course uses a combination of lecture, case studies, classroom discussions and group project to build up students with basic knowledge and skills of global industry analysis. Lectures will be conducted through a systematic framework of introducing a variety of industries. Together with case studies, classroom discussions and group project, the course also provides opportunities for students to apply their analytical thinking and skills in dealing with overseas operation issues by doing case study and one assigned group project.</p>
0740	4-Year College	Department of International Affairs	CULTURAL POLICY AND ADMINISTRATION	3	3	(Wed)6-7,10	LEE, YU-HSIUAN	<p>The course aims at providing a theoretical and practical way for student to understand how cultural policy and administration work. That might depend on the governments, trade unions, schools, social movements, communities, foundations and commercial organizations in supporting, controlling and valuing creative people. Students would delve into these organizations from an international perspective where creative works are regulated. That will be exemplary in the porno content of movies valued as artistic, national subsidies for nationalist movies, sponsorship for the less privileged people. Students have to know different grounds related to the practice of cultural policies, e.g., legal interpretation, citizenships, or tourism. There is also the question of whether there has been drivers of change in nowadays policy, e.g., technological change, the impact of budget constraints, broadening definition of culture, the impact of political shifts, revaluing the arts, globalization and international trade agreements, growing interest in content industries as growth industries, rethinking innovation policy, the implications of information abundance, the new politics of copyright.</p>	<p>The course concerns the relationship between culture policy and cultural administration. As we know, cultural policy facilitates or influences two domains of culture:</p> <ol style="list-style-type: none"> (1) the differences of aesthetic works or artistic output, e.g., creative people among advertising, music industry and museum have different aesthetic experiences, capacities, status and tastes; (2) the differences of anthropological ways of looking at culture – the practice of the collective living experiences, e.g., ways of living and technological development across different countries and ethnicities. Having said this, the cultural policy is drawn on by different organizations to fulfill their goals. That is manifested in how these organizations do according to the systematic and regulating guidelines. The course would add more discussion on how strategic development works in the cultural sector, especially the government's role in creating conditions for culture and participation in culture, drafts cultural legislation, and prepares relevant budget proposals.
1288	4-Year College	Department of International Affairs	AMERICAN GOVERNMENT AND POLITICS	2	3	(Thu)8-10	YUAN-MING CHIAO	<p>Students would feel rather interesting in comparing the American case with all other countries in the world, especially our administration and our foreign policy making in Taiwan.</p>	<p>This course provides a basic introduction to American government and politics. First part of the course will examine the institutions and processes of American government and the political factors those influence them. Moreover, the student should acquire a greater understanding of the sources of political conflict in contemporary American society and consequently should be better prepared to assess attempts by society to address these concerns from both a practical and theoretical perspective. Second part of the semester will address the puzzles in American foreign policy making. The classes will address the topics of the intention and capability of American superpower, mistakes and successes of American foreign policy in historical retrospective, as well as contemporary practice of American imperialism doctrine all over the world.</p>
1294	4-Year College	Department of Applied Chinese	APPRECIATION OF TANG POEM AND SUNG CI POETRY IN ENGLISH	2	2	(Thu)8-9	TOH, HOCK-AN	<p>This course will be conducted in English, to direct the students to appreciate English translated Tang poem and Sung Ci Poetry and using English to express the concept of Tang poem and Sung ci poetry. Beside guiding the students to learn the specific terms in Tang poem and Sung ci poetry in English, the content of this course is also attempt to train the abilities to introduce Tang poem, Sung ci poetry and their related issues in English. The content of this course is basically formed by three parts: 1. To comprehend the trends of development of the style and basic principles of Tang poem and Sung ci poetry. 2. Selected reading from the masterpiece of Tang poem and Sung ci poetry in English. 3. Training in English oral expression.</p>	<ol style="list-style-type: none"> 1. To cultivate the ability of reading Sinology works in English. 2. To enhance the ability of expressing the ideas of Chinese classical literature in English. 3. To train the ability of oral expression in English. 4. To enhance the ability to understand the core idea of Tang poem and Sung ci poetry. 5. To enlighten the students ways to syncretize between Eastern and Western culture.
1303	4-Year College	General Education Center	KNOWING THE WORLD THROUGH INTERNATIONAL ENGLISH MEDIA	2	2	(Tue)8-9	CHANG, NI-NA	<ol style="list-style-type: none"> 1. To be aware of the significant events and issues in various fields and places 2. To understand the viewpoints of various media or reporters 3. To develop analytic skills 4. To nurture cultural literacy 5. To be familiar with the English vocabulary, phrases, technical terms, etc. used in reports or interviews 	<p>This course provides the selected up-to-date news materials from international English media, such as CNN, BBC, The Economist, The Wall Street Journal, Bloomberg, etc.. The chosen materials will cover all fields---politics, economics, environment, science, culture, art, literature, etc.. Through weekly watching, listening, reading, and analyzing the materials, the participants are exposed to the contemporary world in its multiplicity and mobility. The participants, furthermore, are to develop not only an awareness of significant global issues but also the ability to analyze them. On the whole, this course is designed to equip the participants to become better global citizens, with open-mindedness, holistic world views, and cultural literacy.</p>

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1309	4-Year College	Department of International Affairs	INTRODUCTION TO EUROPEAN UNION	3	3	(Tue)2-4	PHILIPP FLURI	<p>history of EU integration</p> <p>2. theories concerning on EU integration</p> <p>3. the interaction between institutions and states within EU</p> <p>4. EU's integration in the future</p>	<p>history of EU integration</p> <p>2. theories concerning on EU integration</p> <p>3. the interaction between institutions and states within EU</p> <p>4. EU's integration in the future</p>
1318	4-Year College	Center for English Language Teaching	SPEECH AND MULTIMEDIA PRESENTATION IN ENGLISH	4	2	(Tue)8-9	CHANG, ZON-DER	<p>Students will be able to</p> <p>1. develop more confidence when they express themselves in public,</p> <p>2. analyze and build a logical structure for presentations,</p> <p>3. adopt various types of visual materials to improve their presentation,</p> <p>4. respond and handle questions in a presentation skillfully.</p>	<p>This course is designed for students of high-intermediate level to teach them how to give presentations clearly and effectively with multimedia. The class will be conducted through individual presentation, group discussions and demonstration. Topics range from job interviews to discussions and analysis of specific issues.</p>
1319	4-Year College	Center for English Language Teaching	SELECTED ENGLISH READINGS AND DISCUSSIONS ON GLOBAL AFFAIRS	4	2	(Mon)8-9	LIU, JU-YEN	<p>By the end of the course, students will be able to</p> <p>1. be familiar with the major global affairs,</p> <p>2. think critically and form personal perspectives on global issues,</p> <p>3. and raise awareness of current world events.</p>	<p>Through selected English readings and in-class discussions, the students are able to understand important global issues. The topics include politics, world economy, health care, environmental protection, racial conflicts, terrorism, and wealth inequality.</p>
1524	2-Year College	Center for Teacher Education	EDUCATION THROUGH FILMS	0	3	(Mon)6-8		<p>By the end of this course, students are able to</p> <p>1. understand educational meaning and issues in movies.</p> <p>2. acquire educational theories and techniques.</p> <p>3. gain their passion for teaching.</p>	<p>Using film and related popular media as our texts, the course will examine prevalent educational issues and concepts.</p>

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